TM Staff Area aka Captivity Room
WHA...WHAT IS THIS!?
EH!?
HEY YOU BISHIE # 108
WHAT'S THE EMER-GENCY!?
THEY ALL LEFT
MA'AM.
They were held in here without food for weeks.
WHAT THE HECK!? WHY IS THIS ROOM EMPTY!? WHERE ARE THEY!?
There's no chatter, sound, or anything on air.
BISHIE # 80
EVEN US BISHIES COULDN'T BRIBE THEM
HMM.
BEFORE THEY LEFT THEY WERE COMPLAINING ABOUT HOW THEY ARE WORKING TOO MUCH
AND THAT NO ONE APPRE-CIATED THEIR HARDWORK
BISHIE # 909
NOW GO RECRUIT TRANSLATORS, PES, EDITORS & QCERS
LURE THEM WITH SWEETS & BISHIES
GAHHH! I'M ON IT!
Now run along and scram.
THE STAFF FELT INSULTED SO THEY DISAP-PEARED
NOT ONLY THAT BUT YOU COULDN'T EVEN CONTROL THOSE PESKY LEECHERS TO WAIT 3 DAYS.
TSK-TSK
THE TENTH SMARTEST BISHIE
WHAT DID YOU EXPECT, DEAR SOLARA?
YOU RUINA & LIZZIE HAVE WORKED THEM TO DEATH

Please join us at
transientmirage.com

HAPPY
BIRTHDAY
AIRI &
UTEBUNNY
Thank you for all the things you two have done for our group. You both are just too cute for words, and we love you so much. Have the best birthday ever! We'll be here, waiting for you two to
LOVE

Transient Mirage

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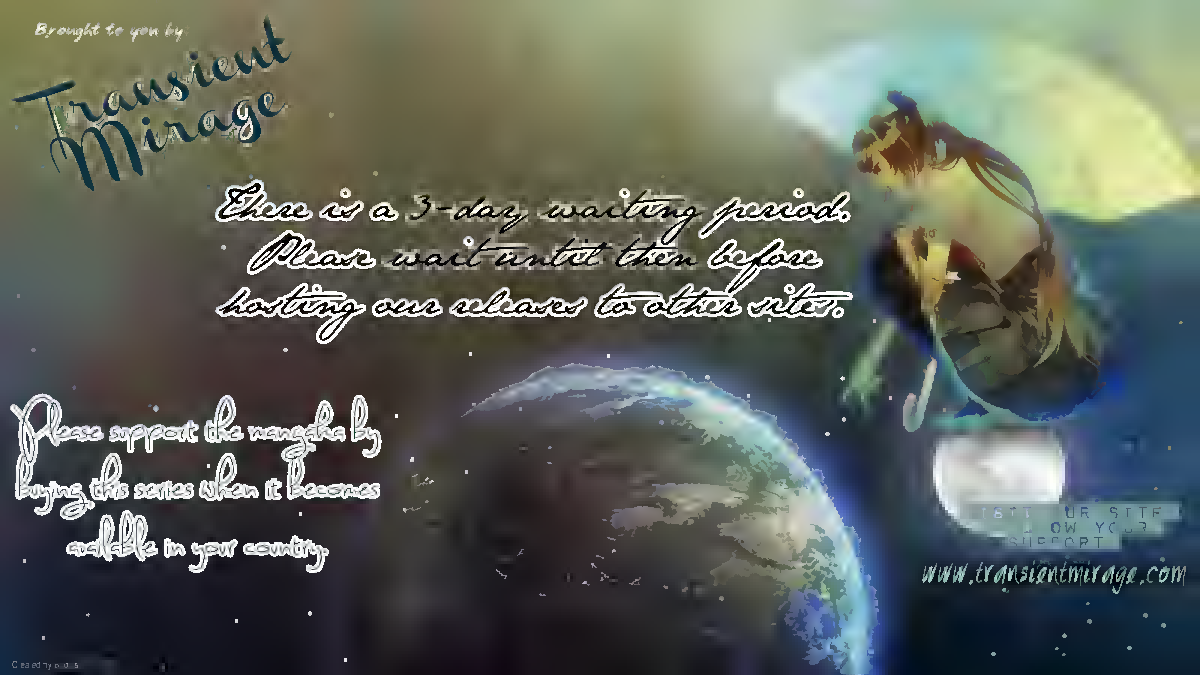
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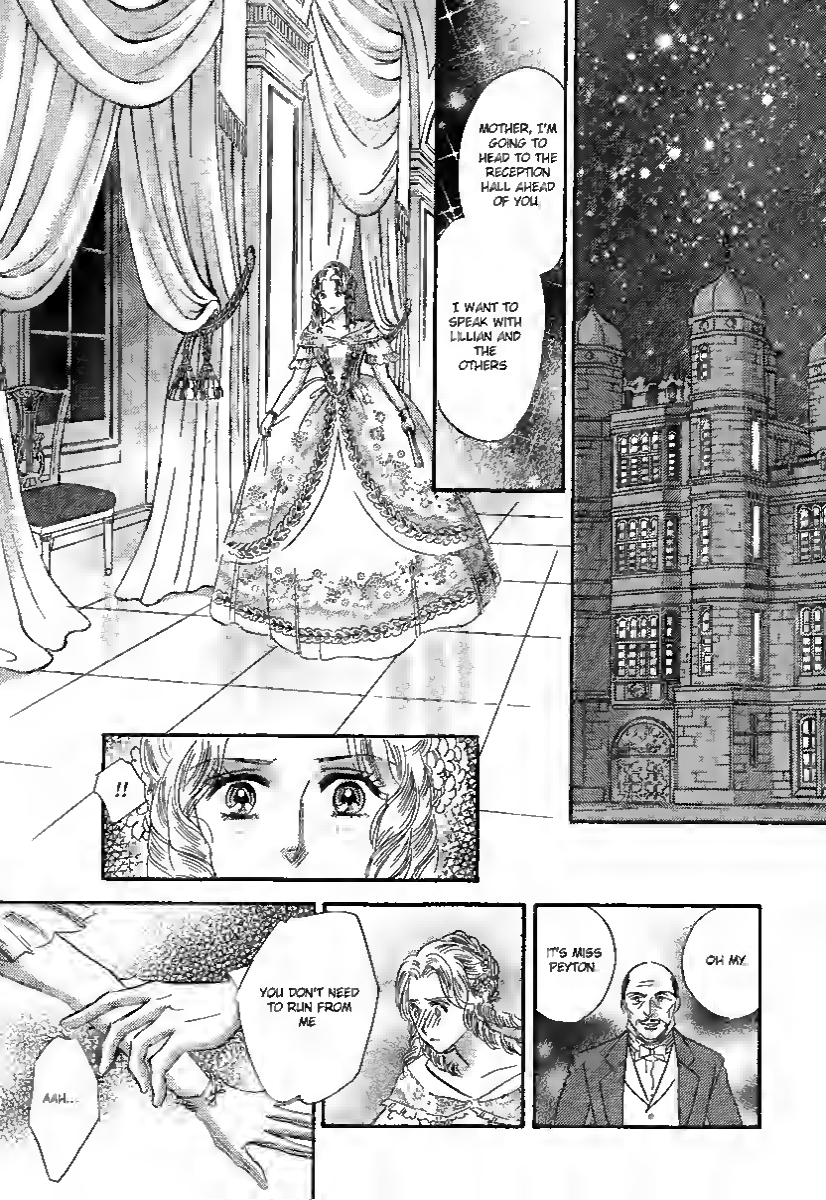

MOTHER, I'M GOING TO HEAD TO THE RECEPTION HALL AHEAD OF YOU.
I WANT TO SPEAK WITH LILLIAN AND THE OTHERS
!!
IT'S MISS PEYTON.
OH MY.
YOU DON'T NEED TO RUN FROM ME
AAH...

IT SEEMS YOU'VE GOTTEN COMPLETELY BETTER SINCE I SPOKE WITH YOU THE OTHER DAY.
PLEASE LET GO OF ME.
LET GO!
IT'S FINE. LET'S BE FRIENDLY, LIKE I AM WITH YOUR MOTHER.
CLATTER
SOME-ONE'S COMING!
SUCH A BOTHER.
LET'S GO SOME-WHERE MORE ISOLATED.
I WON'T!
STOMP
UGH!
MISTER HUNT!
!!

I CAUGHT SIGHT OF HODGEHAM, SO I WAS FOLLOWING AFTER HIM.
YES, IT DOES SEEM THAT WAY.
IT WAS YOU...
IT REALLY SEEMS LIKE YOU'RE FOLLOWING ME...
HODGEHAM? WHY?
I THOUGHT IF I FOLLOWED, I MIGHT COME TO UNDERSTAND THE NATURE OF THE RELATIONSHIP BETWEEN THE TWO OF YOU.
SO WHAT HAVE YOU UNDERSTOOD?
I RECALLED THAT HE WAS LOOKING AT YOU WITH A CERTAIN INTEREST
IT LOOKED AS THOUGH YOU WERE EMBRACING, BUT...

ANNABELLE, IS THAT THE KIND OF HIGHER POSITION YOU SPOKE OF!?
IF YOU CAN ENDURE BEING HODGEHAM'S MISTRESS, YOU SHOULD BE ABLE TO TOLERATE ME!
YOU MUST HAVE REALIZED HOW ATTRACTED WE ARE TO ONE ANOTHER
PLEASE, JUST TELL ME YOUR PRICE I DON'T CARE HOW MUCH.
I'VE ALREADY WAITED FOR YOU LONG ENOUGH
I'D EVEN BUY YOU A HOUSE, OR A YACHT —
HOW RUDE!

SO YOU'RE SAYING THAT BEING A MISTRESS IS THE ONLY PATH OPEN TO ME!
Clack
I HEAR THERE'S A HUNT TOMORROW.
Clack
I'M LOOKING FORWARD TO IT.
!!
Clack
THERE ARE SO MANY ANIMALS ON THE EARL'S LAND.
YES, TRULY.
Clack

LET'S BE QUIET...
...UM...

SIMON...
ANNA-BELLE...
I'M THE ONE YOU'RE LOOK-ING FOR.
SHOVE
NOT KENDAL, AND NOT HODGE-HAM...

I WON'T FORGIVE YOU FOR THAT AGAIN!
SIMON, YOU'RE RETURNING TO LONDON?
I'M GETTING TIRED OF JUST ATTENDING PARTIES.
BUT THEN, WHAT ABOUT MISS PEYTON?
WITHOUT YOU HERE, MISS PEYTON WILL BE BETTER ABLE TO FOCUS ON SIR KENDAL.
I UNDERSTAND THAT'S FOR THE BEST.
I NEED TO COOL MY HEAD.
PLEASE, JUST TELL ME YOUR PRICE.
WHAT WAS I THINKING? SAYING SOMETHING LIKE THAT?
BUT AS FOR ME, ANNABELLE IS...
KENDAL OR HODGEHAM.
NEITHER OF THEM SUIT ANNABELLE. I DON'T THINK SHE'LL BE ABLE TO SERIOUSLY LOVE EITHER OF THEM.

I HEARD MR. HUNT'S GONE BACK TO LONDON.
HUH ?
ANNABELLE, DID YOU GIVE HIM A KISS, LIKE YOU AGREED? I WONDERED IF THAT'S WHAT YOU WERE OFF DOING.
I WASN'T K-KISSING HIM.
HMM? WAS HE THAT BAD A KISSER?
BUT THANK GOODNESS HE'S GONE.
AS FOR ME, ANNA-BELLE IS...?
NO MATTER WHAT, I WANT TO GET MAR-RIED!
THOUGH MY HEAD IS FILLED WITH ONLY MR. HUNT.
MORE IMPOR-TANTLY, I JUST WANT TO THINK OF SIR KENDAL NOW.

WE'LL INVITE HIM FOR A STROLL BEFORE DINNER.
IT'S ALL TIMING.
HOW WILL SHE GET HIM ALONE?
YOU'LL GET HIM ALONE SOMEWHERE, WE'LL WITNESS IT, AND THAT SHOULD GET YOU INTO A MARRIAGE.
THEN IT'S ABOUT TIME WE PUT OUR PLAN INTO ACTION.
THAT'S MY CHANCE!!
IF I'M ALONE WITH SIR KENDAL WHEN THE EARLY SUMMER EVENING BEGINS TO DARKEN, HE'S PASSIVE ENOUGH THAT I SHOULD BE ABLE TO KISS HIM.
UM...
ALL RIGHT.
THE BLOSSOMS HAVE BEGUN TO SMELL DELIGHTFUL. SHALL WE GO ON AHEAD?
THEN ANNABELLE AND SIR KENDAL WILL GO AHEAD OF US INTO THE ORCHARD.
OUR MOTHER AND EVIE'S AUNT WILL COME ALONG, MAKING LOTS OF NOISE.
noise
noise
noise

WHAT A LOVELY SUNSET
YOU'RE THE ONE THAT'S LOVELY.
GUILT
SIR KENDAL..
ANNA-BELLE...
THIS IS YOUR CHANCE, ANNA-BELLE!
YOU REALLY ARE LOVELY...
NO, I CANT!!

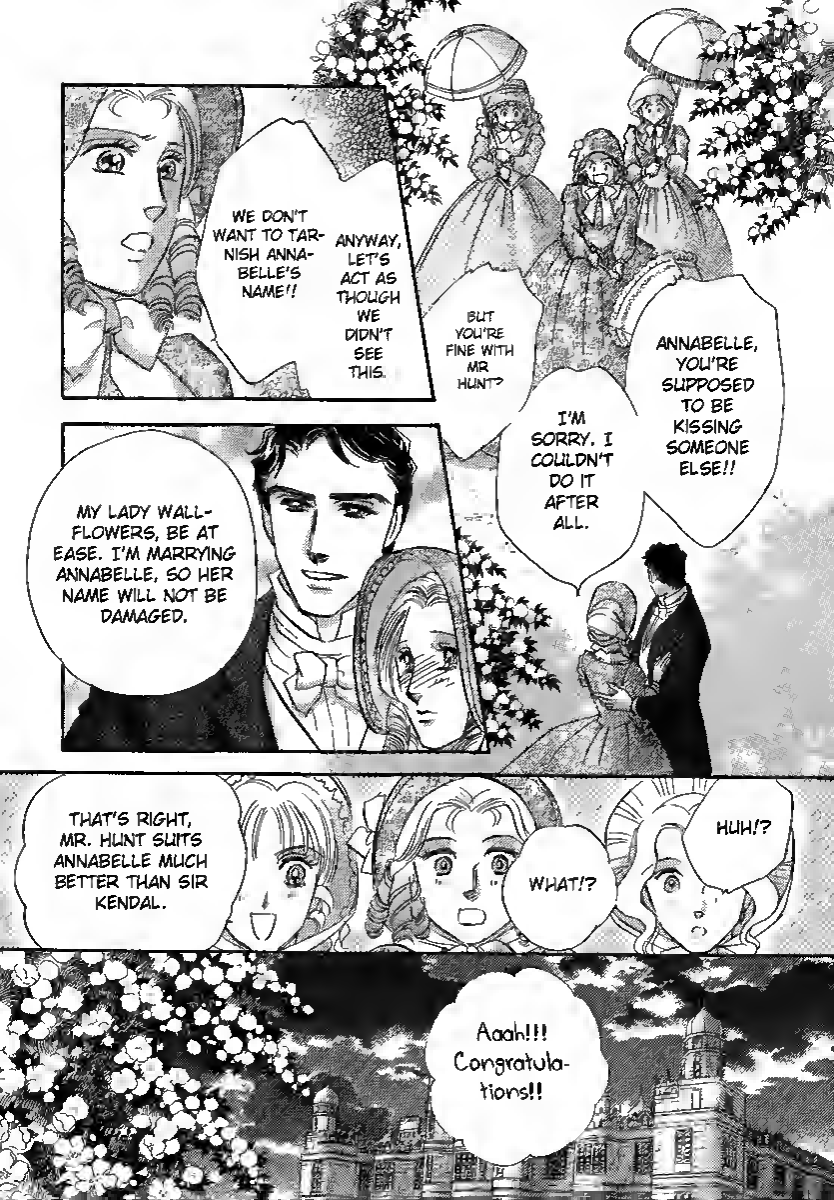
MISS PEYTON...
I'M NOT BEAUTIFUL AT ALL. I'M THE OWNER OF AN UGLY HEART.
I'M UNSUITABLE FOR YOU. I'LL SURELY HURT YOU...
BUT FOR ME, SIMON HUNT IS...
PLEASE EXCUSE ME!
DASH
THIS IS THE END.
FOR ME, AND FOR THE PEYTON HOUSE...

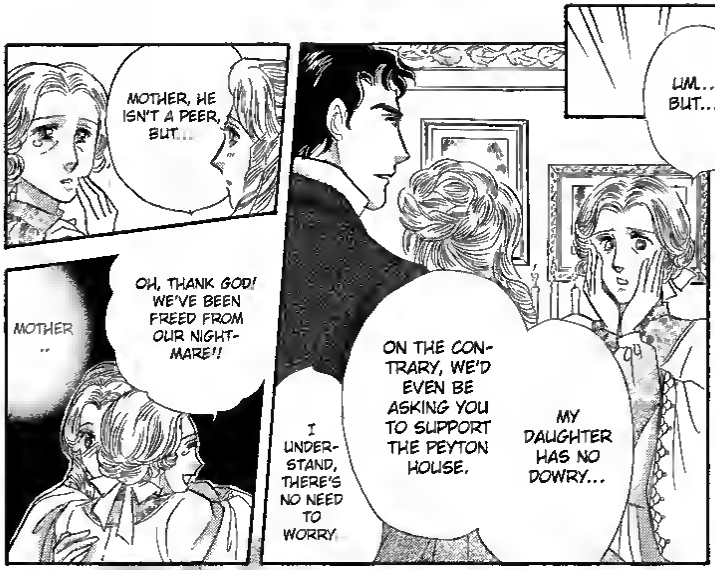
OH, WHAT SHOULD I DO FROM HERE?
ANNA-BELLE!
WHY ARE YOU ALONE IN A PLACE LIKE THIS?
HAVE YOU BEEN BITTEN BY A SNAKE AGAIN?
I'M WEARING THE BOOTS YOU GAVE ME, SO IT WOULDN'T MATTER IF I WERE BITTEN!!

ALL RIGHT, I DID INDEED SEND YOU THOSE BOOTS BUT...
WHY ARE YOU CRYING?
I'VE REFUSED KENDAL'S OFFER, SO I'M GRIEVING FOR MY FUTURE.
WHAT ABOUT YOU? WHY HAVE YOU RETURNED TO STONY CROSS?
PLEASE GET OUT OF MY SIGHT!!
IF YOU'RE GRIEVING FOR YOUR FUTURE...
THAT MEANS YOU'VE GIVEN UP ON KENDAL, AND YOU'VE NOWHERE ELSE TO GO BUT BACK TO HODGEHAM, RIGHT?
ANNABELLE?
IF I SAID THAT WAS SO, WHAT WOULD YOU SAY ABOUT IT?!

Fsshhhh
HUH...
EVEN IF I'M NOT A PEER, WOULDN'T IT BE BETTER TO MARRY ME?
I'M PROPOSING.
WHAT DID YOU SAY!?
BUT... DIDN'T YOU WANT ME TO BE YOUR MISTRESS?
I THOUGHT THAT HAVING YOU AS A MISTRESS WAS MY ONLY OPTION BUT TO TRULY WIN YOU, MARRIAGE IS THE ONLY WAY...
THAT'S WHY I RETURNED. I WAS SO WORRIED THAT KENDAL WOULD GET TO YOU FIRST.

Will you marry me?
SIMON...
I want you say yes.
I won't— stop kissing you.
MM...
YES.
BUT PLEASE DON'T STOP KISSING ME!
OH MY! WHAT ON EARTH IS THIS!?


ANNABELLE, YOU'RE SUPPOSED TO BE KISSING SOMEONE ELSE!!
I'M SORRY. I COULDN'T DO IT AFTER ALL.
BUT YOU'RE FINE WITH MR HUNT?
ANYWAY, LET'S ACT AS THOUGH WE DIDN'T SEE THIS.
WE DON'T WANT TO TARNISH ANNABELLE'S NAME!!
MY LADY WALLFLOWERS, BE AT EASE. I'M MARRYING ANNABELLE, SO HER NAME WILL NOT BE DAMAGED.
HUH!?
WHAT!?
THAT'S RIGHT, MR. HUNT SUITS ANNABELLE MUCH BETTER THAN SIR KENDAL.
Aaah!!! Congratulations!!


MOTHER, HE ISN'T A PEER, BUT...
OH, THANK GOD! WE'VE BEEN FREED FROM OUR NIGHT-MARE!!
MOTHER...
I UNDER-STAND, THERE'S NO NEED TO WORRY.
ON THE CON-TRARY, WE'D EVEN BE ASKING YOU TO SUPPORT THE PEYTON HOUSE.
MY DAUGHTER HAS NO DOWRY...
UM... BUT...

WE'RE ONLY PLANNING FOR FAMILY AND CLOSE FRIENDS TO ATTEND THE CEREMONY.
YOU WANT ME TO BE THE BEST MAN!?

Ding
Dong

WHERE ARE YOU GOING ON YOUR HONEY-MOON?
PARIS. WE'RE LEAVING TOMOR-ROW...
BUT BEFORE THAT ..
ANNA-BELLE.
bu-thump

HODGEHAM REALLY WAS REVOLTING, WASN'T HE?
BUT I WANT YOU TO TRUST ME.
LET ME PLEASE YOU.
SIMON... I... THIS IS MY FIRST TIME ..
HODGEHAM WAS FINE WITH TAKING MY MOTHER INSTEAD, BUT I...
WHAT ARE YOU SAYING?
THE PEYTON HOUSEHOLD WAS IN SUCH A WRETCHED STATE
HE USED THAT TO TAKE ADVANTAGE OF MY MOTHER.
THANKS TO YOUR WEALTH, NOW SHE CAN HAPPILY REFUSE ANY RELATIONSHIP WITH HIM
ANNABELLE, WHY DIDN'T YOU CORRECT MY ASSUMPTIONS?
I THOUGHT YOU WERE HODGEHAM'S MISTRESS ..

AT FIRST, I FELT LIKE I DIDN'T CARE WHAT YOU THOUGHT..
AND THEN, YOU PROPOSED TO ME EVEN THOUGH YOU THOUGHT I HAD A RELATIONSHIP WITH HIM.
IT WASN'T IMPORTANT TO YOU WHETHER OR NOT I WAS A VIRGIN, RIGHT?
THAT'S RIGHT, ANNABELLE
BECAUSE I THOUGHT ONLY OF HOW I LONGED TO BE WITH YOU
BUT ANNABELLE —
YOUR FIRST NIGHT IS SPECIAL.
I WILL BE VERY GENTLE,
SO I DON'T WANT YOU TO BE FRIGHTENED...

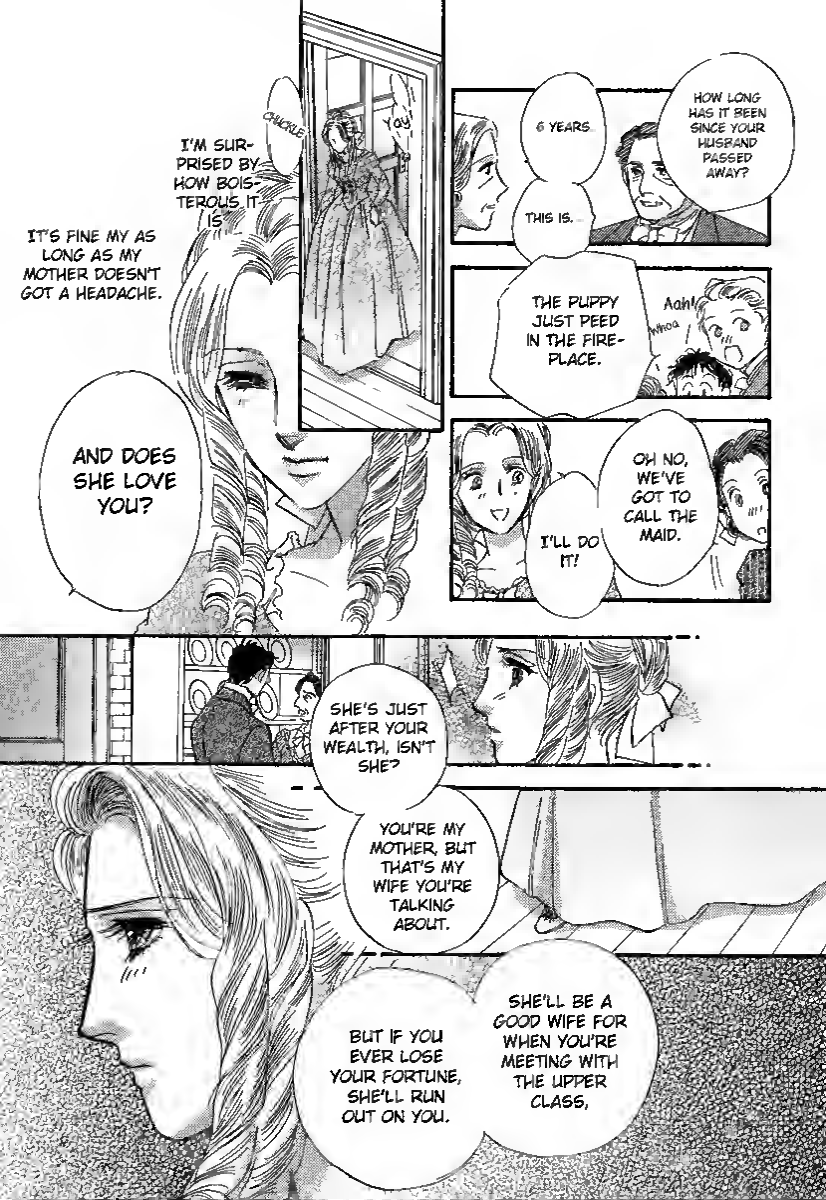
SIMON
YOUR DARK EYES...
I'M NOT AFRAID ANY-MORE.
SIMON HUNT
THE MAN TO WHOM I WILL GIVE ALL THAT I AM.

MORE THAN PARIS, CITY OF LIGHTS
I'M SO GLAD IT WAS YOU.
MORE THAN PERFUME, OR HATS, OR VARIOUS COLORS OF GEMS
SIMON, YOU ARE THE MOST WONDERFUL

HOW WAS PARIS?
AMAZING, MOTHER!
IN PARIS, SIMON KNOWS PEOPLE OF MANY DIFFERENT PROFESSIONS AND NATIONALITIES
IN SHIPPING, RAILROADS, AND MINING ..
THEY ALL COME TO LISTEN TO HIS ADVICE
I HAVE A PLAN TO SELL FOUR AND SIX WHEEL TRAINS IN EUROPE
WHOA!
IT'S A SHAME YOU COULDN'T FIND SOMEONE OF THE UPPER CLASS
CERTAINLY, JEREMY.
I WOULD LIKE TO AS WELL
I WASN'T ABLE TO SPEAK WITH THEM MUCH AT THE CEREMONY.
SIS, YOU'RE GOING TO GREET MR. HUNT'S PARENTS, RIGHT?
CAN I COME TOO!?

THANK YOU.
MY PARENTS LIVE IN A SMALL ROOM ABOVE THE BUTCHER'S SHOP, SO I THINK YOU MAY BE SURPRISED...
THE STAIRS ARE NARROW, SO BE CAREFUL.
I'M FINE...
HUNT MEAT
THERE'S NOTHING THAT COULD SURPRISE ME MORE THAN ENDING UP WITH SIMON.
WELCOME
OPEN

BE QUIET, WE HAVE GUESTS!
THOUGH IT'S A LITTLE ROWDY HERE.
PLEASE BE AT EASE.
AH! IT'S OUR UNCLE!
Aah!
Whoa!
Lost
There are puppies here
THEY'RE SIMON'S OLDER SISTER'S CHILDREN.
Aah!
UNCLE SIMON!
HOW WAS PARIS?
MY BROTHER'S GOING TO GIVE MOTHER AND I A TRIP TO PARIS AS A PRESENT.
OH, THAT'S WONDERFUL!


HOW LONG HAS IT BEEN SINCE YOUR HUSBAND PASSED AWAY?
6 YEARS
THIS IS.
THE PUPPY JUST PEED IN THE FIRE-PLACE.
Aah!
Whoa
OH NO, WE'VE GOT TO CALL THE MAID.
I'LL DO IT!
CHUCKLE
YOU!
I'M SUR-PRISED BY HOW BOIS-TEROUS IT IS
IT'S FINE MY AS LONG AS MY MOTHER DOESN'T GOT A HEADACHE.
AND DOES SHE LOVE YOU?
SHE'S JUST AFTER YOUR WEALTH, ISN'T SHE?
YOU'RE MY MOTHER, BUT THAT'S MY WIFE YOU'RE TALKING ABOUT.
BUT IF YOU EVER LOSE YOUR FORTUNE, SHE'LL RUN OUT ON YOU.
SHE'LL BE A GOOD WIFE FOR WHEN YOU'RE MEETING WITH THE UPPER CLASS,